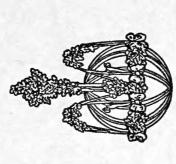
Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



Hardy — Selected

IRISES



Modern Iris Gardens

R. J. RAKOW

Sioux City, Iowa

411 Bluff St.

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jown P. 1949

To M. S. Department of Agriculture Jo



HARDY — SELECTED

IRISES

from the

Modern Iris Gardens

Mailing Address

ROBERT J. RAKOW

Member A.I.S.

411 Bluff Street

Sioux City, Iowa

Greetings 1949

Due to the fact that I have been carrying on my iris breeding on a small plot of rented ground, and am in the process of moving to a place of my own; I find that I am overstocked in most of the varieties I have. To eliminate the necessity of moving the entire stock I am putting out this, my first list, a year before I had originally planned.

All rhizomes are large and healthy and have been inspected and passed by the state. It is with the hope that you will like my plants and my service, that I present the following list at what I am sure you will find, quite reasonable prices.

I have been growing Iris and Hybridizing since 1937, only calling a halt to these activities during the years I spent in the armed service overseas. During these years I did, with the help of my most capable sister, manage to carry on many breeding lines in which I was interested. My results with these lines have been so successful that I am offering the following varieties of my own origination. I think that like myself you will feel that these varieties, the first from my garden, are worthy of introduction and I hope you will enjoy them.

TERMS. Cash with order please. Draft, Check or Money Order, payable to R. J. Rakow.

POSTAGE PREPAID on all orders of \$3.00 or more. For orders of less amount please add 25c. Unless otherwise noted.

SHIPMENT will begin on July 15th, with orders being shipped in rotation as received. Unless a certain date is requested.

GUARANTEE. We guarantee all stock to be true to name and no substitutions are made without your permission. If you have a second choice, please notify us to permit quicker filling of orders.

Extras will be included with each order.

Our 1949 Introductions	
An extremely nice true orchid self of opaque finish. The large blooms with well domed standards and semi-flaring falls are carried very gracefully on sturdy well branched stalks. The petals are thick with a shiny finish and are very round-	(
ly cut. It is hardy and a very vigorous grower. Morocco Rose x Missouri	\$15.00
ARDENT. (R. J. Radow 1949) M. 37-in.—This very	ρ10.00
very large, heavily substanced flower of Crimson Lake has good form with broad domed standards and wide flaring falls. Blooms are well spaced on strong widely branched stalks. A	45.00
Pretty Penny x Arab Chief	15.00
comus. (R. J. Rakow 1949) M. 39-in.—This is an exciting deep rich henna brown and copper with large ruffled flowers of very fine form. It has wide domed standards and the falls are semi-flaring. The flowers are thick petaled and velvety of texture. The beard is thick and a tone of deep gold. Stalks are strong and branching is good.	10.00
Mellowgold x Honeyflow	10.00
pressive flower of soft doeskin color. For an iris of this shade it has great life and brilliance. The color of rich fawn is heightened by a cast of gold throughout the whole flower and there is a hidden touch of faint orchid throughout. Form is fine and petals are heavy with a velvety finish.	
Nylon x Buckskin	5.00
westminster. (R. J. Rakow 1949) M. 40-in.—A mammoth and most perfectly fashioned iris of true clear blue. The standards are broad, round and well domed while the falls are equally broad, flaring and faintly ruffled. Stalks are strong, tall and widely branched. An exciting, true blue I think	
you will like. Gloriole x Castalia	20.00
CYGNUS. (R. J. Rakow 1949) M. 38-in.—This lovely creamy white has a touch of gold at the haft. The standards are nicely domed and ruffled. The falls are semi-flaring. It is well branched and holds the flowers gracefully.	
(Snow Carnival x Snow Velvet)	10.00
smooth shell pink not enormous, but well branched and very sturdy stalk. Has good form and is quite attractive.	
(Snoqualmie x Flora Zenor)	5.00
A List of Choice Iris	
ACTION FRONT 36-in.—A brilliant coppery red ADVANCE GUARD 38-in.—Well formed pure white	\$ 1.00
plicata with a ruffled rich lavender edgeALADDINS WISH 38-in.—White standards, falls over-	.75
laid with bright blue. Similar to Moonlit Sea.——ARAB CHIEF 38-in.—A brilliant shinning copper self. ARETHUSA 42-in.—A large bright flower of Daphne	3.50 3.00
red. AZTEC COPPER 38-in.—A blend o fsmoky violet and	.40
AZTEC GLORY 38-in.—Coppery red and rich brown	.50
BALMUNG 36-in.—A large plicata of rich yellow and	.50
BEAVERTON 34-in.—Coppery brown standard and	
falls of claret velvet. Large. BELMONT 38-in.—A favorite of deep blue	75 .40

BERKLEY GOLD 38-in.—Deep rich yellow, very good. BILLOWY SEA 38-in.—A light blue of excellent form BLUE FRILLS 38-in.—An azure blue of good form.——	4.00
BLUE RHYTHM 40 in.—A very large flower of corn- flower blue. BLUE SHIMMER 38 in.—Lovely white and blue	7.00
BOMBAY 38-in.—Rich toned variegata.	2.00
BRIGHT MELODY 36-in.—Rich toned concord grape red. BUCKSKIN 38 in A large floring golden ton	2.00
BUCKSKIN 38-in.—A large flaring golden tan.—BUFFAWN 36-in.—A rose golden-tan with tangerine beard.	40
BUTTERCUP LANE 30-in.—Heavily ruffled bright yellow. CALDERILLA 38-in.—A cinnamon gold blend well	.40
formedCAPTAIN WELLS 35-in.—Flaring, deep maroon pur-	
CAROLINE BURR 38-in.—Large light ivory self.——	.75
CHANTILLY 25 in Leading of the best whites	.50
CHANTILLY 35-in.—Lovely ruffled blend of lavender and goldCHIPPEWA 34-in.—A plicata of soft yellow markings	4.00
of rich cinnamon brownCHRISTABEL 37-in.—A choice flaring red	.40 .40
CONCERTO 34-in.—Rich pansy-purple, with light edge CONESTOGA 38-in.—A blend of copper, old rose and rust brown.	.75
COPPER FRILLS 34-in.—Bright copper blend COPPER RIVER 38-in.—A flaring flower of tan and	.40
glistening copper. COPPER ROSE 38-in.—A rosy copper-tan blend.—— CORAL MIST 38-in.—Clean, clear corinthian pink.——	5.00 1.00 .50
CORONADO 36-in.—A heavily substanced, flaring yellow.	3.00
DAMASCUS 38-in.—Spanish yellow, overlaid copper orange on falls. DAMERINE 38-in.—Very choice dark red	m 00
DAYBREAK 40-in.—Soft pure golden pink.——DAYDAWN 38-in.—Large flowered blend of rich pink	1.00
and old goldDINAH SHORE 38-in.—Deep tan overlaid with orange	.40
brown. DREAM GIRL 32-in.—Rich flamingo pink, bright beard	2.00
DREAMLAND 38-in.—Deep rich Hollyhock red, ruf- fled fallsELMOHR 36-in.—Medal winner of reddish mulberry-	4.00
EL MOROCCO 36-in.—Opal pink with an undertone	
of creamELSA SASS 36-in.—Frosty lemon yellowFIRECRACKER 34-in.—A plicata of bright yellow with	1.00
heavy Burgandy red markings. FLORA ZENOR 38-in.—A bright shell pink with	2.50
tangerine beardFRANK ADAMS 38-in.—Golden standards, falls straw-berry red	.50
FRECKLES 32-in.—Soft creamy yellow, all over mark-	40
GARDEN FLAME 35-in.—Large flaring, vivid garnet red.	.75
GARDEN GLORY 34-in.—Smooth Bordeaux red, flar- ing.————————————————————————————————————	4.00
GLEN ELLEN 38-in.—Creamy golden tan, very large.—GOLDBEATER 36-in.—Very large chrome yellow.—GOLDEN EAGLE 38-in.—Enormous. Satiny bright	2.00
yellow. GOLDEN MAJESTY 38-in.—Deep yellow perfectly	
formed.	.40

GRACE BALLARD 36-in.—Rich golden pink and	
apricot blend.	.50
GRAND CANYON 36-in.—A blend of deep plum, cop-	
per and gold.	.50
GREAT LAKES 40-in.—A pure light blue.	.50
HARRIET THAREAU 38-in.—Pale, cool orchid pink.	2.50
HARVEST MOON 36-in.—Large blend of apricot	
orange.	1.00
JAKE 38-in.—Large glistening white.	.50
KATHARINE FAY 35-in.—A well formed ruffled	
white.	4.00
KLONDYKE GOLD 36-in.— Glistening yellow of	4.00
great size.	4.00
LADY NAOMI 38-in.—Large white plicata allover	FO
markings of violet.	.50
LAKE SHANNON 36-in.—Medium blue, heavily ruf- fled.	5.00
LANCASTER 36-in.—Wide ruffled petals of rose pink	.40
L'LUVIA D'ORA 36-in.—Glowing flowers of rich	.10
apricot orange.	.50
LOUISE BLAKE 34-in.—Amigo type of chicory blue	
and falls of rich antique blue, lighter edge	3.00
LOUVOIS 36-in.—Velvety maroon brown edged tan	3.00
with light tan standards.	.40
MAJENICA 36-in.—Wide petalled salmon pink blend.	.50
MANYUSYA 36-in.—Large ruffled orchid pink	2.50
MARIMBA 38-in.—Large flaring cinnamon toned	
flowers,	.50
MATULA 36-in.—A bright blend of red and gold	.40
MELANIE 40-in.—Lovely orchid pink large and flaring	.40
MELITZA 40-in.—Flesh pink with red beard	.40
MINNIE COLQUIT 36-in.—Large white and purple	
plicata, with a full ruffled form.	2.00
MISS BISHOP 38-in.—Large cream white with a touch	ro.
of yellow in the throat.	.50
MME. LOUIS AUREAU 35-in.—A lovely plicata of	.40
silvery white and deep heliotrope MOON BLOSSOM 36-in.—Deep camelia pink and twi-	.40
light blue blend.	2.50
MOONLIT SEA 36-in.—White standards, falls overlaid	2.50
with lavender blue, touched yellow at haft	.50
MOUNT TIMP 34-in.—A large plicata of cream yellow	.50
ground rosy brown markings	1.00
ground, rosy brown markings. NYLON 36-in.—Bright caramel tan, large and ruffled.	.50
OI A VAI A 26 in Drilliant door rellers	1.50
OLA KALA 30-in.—Drimant deep venow.	
OLA KALA 36-in.—Brilliant deep yellow.—————OVERTURE 34-in.—Another good flaming pink.——	4.00
OVERTURE 34-in.—Another good flaming pink.——PINK IMPERIAL 32-in.—Large flowered orchid pink.—	
OVERTURE 34-in.—Another good flaming pink.——PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and cop-	4.00
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend.	4.00 .40
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend.——RAEJEAN 40-in.—Large two-toned yellow.———————————————————————————————————	4.00 .40 .50 .50
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend.——RAEJEAN 40-in.—Large two-toned yellow.——RIO ORO 40-in.—Light honey-tan, well formed.——	4.00 .40
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend.—RAEJEAN 40-in.—Large two-toned yellow.—RIO ORO 40-in.—Light honey-tan, well formed.—ROYAL SCOT 38-in.—Large plicata of cream and	4.00 .40 .50 .50 .75
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend.—RAEJEAN 40-in.—Large two-toned yellow.—RIO ORO 40-in.—Light honey-tan, well formed.—ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red.——	4.00 .40 .50 .50
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend.—RAEJEAN 40-in.—Large two-toned yellow.—RIO ORO 40-in.—Light honey-tan, well formed.—ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red.—RUBIENT 36-in.—Rich red purple with falls of a	4.00 .40 .50 .50 .75 1.00
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend.—RAEJEAN 40-in.—Large two-toned yellow.—RIO ORO 40-in.—Light honey-tan, well formed.—ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red.—RUBIENT 36-in.—Rich red purple with falls of a much deeper coloring with a lighter edge.———————————————————————————————————	4.00 .40 .50 .50 .75
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend.—RAEJEAN 40-in.—Large two-toned yellow. RIO ORO 40-in.—Light honey-tan, well formed.—ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red.—RUBIENT 36-in.—Rich red purple with falls of a much deeper coloring with a lighter edge.—RUTH POLLOCK 36-in.—Rich lemon yellow and deep	4.00 .40 .50 .75 1.00
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend.—RAEJEAN 40-in.—Large two-toned yellow. RIO ORO 40-in.—Light honey-tan, well formed.—ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red.—RUBIENT 36-in.—Rich red purple with falls of a much deeper coloring with a lighter edge.—RUTH POLLOCK 36-in.—Rich lemon yellow and deep reddish rose plicata.	4.00 .40 .50 .75 1.00 1.00
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend.—RAEJEAN 40-in.—Large two-toned yellow.—RIO ORO 40-in.—Light honey-tan, well formed.—ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red.—RUBIENT 36-in.—Rich red purple with falls of a much deeper coloring with a lighter edge.—RUTH POLLOCK 36-in.—Rich lemon yellow and deep reddish rose plicata.—SABLE 40-in.—Black-violet with a silky sheen.——	4.00 .40 .50 .75 1.00 1.00 .40 .75
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend. RAEJEAN 40-in.—Large two-toned yellow. RIO ORO 40-in.—Light honey-tan, well formed. ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red. RUBIENT 36-in.—Rich red purple with falls of a much deeper coloring with a lighter edge.—RUTH POLLOCK 36-in.—Rich lemon yellow and deep reddish rose plicata. SABLE 40-in.—Black-violet with a silky sheen.—SALAR 40-in.—A blend of cream, pink and salmon.—	4.00 .40 .50 .75 1.00 1.00 .40 .75 .40
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend. RAEJEAN 40-in.—Large two-toned yellow. RIO ORO 40-in.—Light honey-tan, well formed. ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red. RUBIENT 36-in.—Rich red purple with falls of a much deeper coloring with a lighter edge.—RUTH POLLOCK 36-in.—Rich lemon yellow and deep reddish rose plicata. SABLE 40-in.—Black-violet with a silky sheen.—SALAR 40-in.—A blend of cream, pink and salmon.—SAMOVAR 34-in.—A large brilliant copper rose.——SAMOVAR 34-in.—A large brilliant copper rose.————————————————————————————————————	4.00 .40 .50 .75 1.00 1.00 .40 .75 .40 .40
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend. RAEJEAN 40-in.—Large two-toned yellow. RIO ORO 40-in.—Light honey-tan, well formed. ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red. RUBIENT 36-in.—Rich red purple with falls of a much deeper coloring with a lighter edge.—RUTH POLLOCK 36-in.—Rich lemon yellow and deep reddish rose plicata. SABLE 40-in.—Black-violet with a silky sheen.—SALAR 40-in.—A blend of cream, pink and salmon.—SAMOVAR 34-in.—A large brilliant copper rose.—SETTING SUN 36-in.—Rich red with a blackish sheen.	4.00 .40 .50 .75 1.00 1.00 .40 .40 .40
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend.—RAEJEAN 40-in.—Large two-toned yellow. RIO ORO 40-in.—Light honey-tan, well formed.—ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red. RUBIENT 36-in.—Rich red purple with falls of a much deeper coloring with a lighter edge.—RUTH POLLOCK 36-in.—Rich lemon yellow and deep reddish rose plicata. SABLE 40-in.—Black-violet with a silky sheen.—SALAR 40-in.—A blend of cream, pink and salmon.—SAMOVAR 34-in.—A large brilliant copper rose.—SETTING SUN 36-in.—Rich red with a blackish sheen. SHARKSKIN 44-in.—Broad flaring velvety white.—	4.00 .40 .50 .75 1.00 1.00 .40 .75 .40 .40
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend.—RAEJEAN 40-in.—Large two-toned yellow. RIO ORO 40-in.—Light honey-tan, well formed.—ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red. RUBIENT 36-in.—Rich red purple with falls of a much deeper coloring with a lighter edge.—RUTH POLLOCK 36-in.—Rich lemon yellow and deep reddish rose plicata. SABLE 40-in.—Black-violet with a silky sheen.—SALAR 40-in.—A blend of cream, pink and salmon.—SAMOVAR 34-in.—A large brilliant copper rose.—SETTING SUN 36-in.—Rich red with a blackish sheen. SHARKSKIN 44-in.—Broad flaring velvety white.—SHISHALDIN 38-in.—Rich orange, yellow and golden	4.00 .40 .50 .75 1.00 1.00 40 .75 .40 .40 2.00
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend. RAEJEAN 40-in.—Large two-toned yellow. RIO ORO 40-in.—Light honey-tan, well formed.—ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red. RUBIENT 36-in.—Rich red purple with falls of a much deeper coloring with a lighter edge.—RUTH POLLOCK 36-in.—Rich lemon yellow and deep reddish rose plicata. SABLE 40-in.—Black-violet with a silky sheen.—SALAR 40-in.—A blend of cream, pink and salmon.—SAMOVAR 34-in.—A large brilliant copper rose.—SETTING SUN 36-in.—Rich red with a blackish sheen. SHARKSKIN 44-in.—Broad flaring velvety white.—SHISHALDIN 38-in.—Rich orange, yellow and golden brown.	4.00 .40 .50 .75 1.00 1.00 .40 .40 .40 2.00 1.00
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend. RAEJEAN 40-in.—Large two-toned yellow. RIO ORO 40-in.—Light honey-tan, well formed.—ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red. RUBIENT 36-in.—Rich red purple with falls of a much deeper coloring with a lighter edge.—RUTH POLLOCK 36-in.—Rich lemon yellow and deep reddish rose plicata. SABLE 40-in.—Black-violet with a silky sheen.—SALAR 40-in.—A blend of cream, pink and salmon.—SAMOVAR 34-in.—A large brilliant copper rose.—SETTING SUN 36-in.—Rich red with a blackish sheen. SHARKSKIN 44-in.—Broad flaring velvety white.—SHISHALDIN 38-in.—Rich orange, yellow and golden brown.	4.00 .40 .50 .75 1.00 1.00 40 .75 .40 .40 2.00
OVERTURE 34-in.—Another good flaming pink.—PINK IMPERIAL 32-in.—Large flowered orchid pink.—PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend. ——REJEAN 40-in.—Large two-toned yellow. ——RIO ORO 40-in.—Light honey-tan, well formed. ——ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red. ——RUBIENT 36-in.—Rich red purple with falls of a much deeper coloring with a lighter edge.—RUTH POLLOCK 36-in.—Rich lemon yellow and deep reddish rose plicata. ——SABLE 40-in.—Black-violet with a silky sheen. ——SALAR 40-in.—A blend of cream, pink and salmon. ——SAMOVAR 34-in.—A large brilliant copper rose.——SETTING SUN 36-in.—Rich red with a blackish sheen. SHARKSKIN 44-in.—Broad flaring velvety white.——SHISHALDIN 38-in.—Rich orange, yellow and golden brown. ——SIOUX CITY 38-in.—A large blue flushed heliotrope. SIOUX CITY SUE 36-in.—Chestnut red and bright	4.00 .40 .50 .75 1.00 1.00 .40 .40 .40 2.00 1.00 .40
OVERTURE 34-in.—Another good flaming pink PINK IMPERIAL 32-in.—Large flowered orchid pink PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend RAEJEAN 40-in.—Large two-toned yellow RIO ORO 40-in.—Light honey-tan, well formed ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red RUBIENT 36-in.—Rich red purple with falls of a much deeper coloring with a lighter edge RUTH POLLOCK 36-in.—Rich lemon yellow and deep reddish rose plicata SABLE 40-in.—Black-violet with a silky sheen SALAR 40-in.—A blend of cream, pink and salmon SAMOVAR 34-in.—A large brilliant copper rose SETTING SUN 36-in.—Rich red with a blackish sheen. SHARKSKIN 44-in.—Broad flaring velvety white SHISHALDIN 38-in.—Rich orange, yellow and golden brown SIOUX CITY 38-in.—A large blue flushed heliotrope. SIOUX CITY SUE 36-in.—Chestnut red and bright copper	4.00 .40 .50 .75 1.00 1.00 .40 .40 .40 2.00 1.00
OVERTURE 34-in.—Another good flaming pink PINK IMPERIAL 32-in.—Large flowered orchid pink PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend. RAEJEAN 40-in.—Large two-toned yellow. RIO ORO 40-in.—Light honey-tan, well formed. ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red. RUBIENT 36-in.—Rich red purple with falls of a much deeper coloring with a lighter edge RUTH POLLOCK 36-in.—Rich lemon yellow and deep reddish rose plicata. SABLE 40-in.—Black-violet with a silky sheen. SALAR 40-in.—A blend of cream, pink and salmon SAMOVAR 34-in.—A large brilliant copper rose SETTING SUN 36-in.—Rich red with a blackish sheen. SHARKSKIN 44-in.—Broad flaring velvety white SHISHALDIN 38-in.—Rich orange, yellow and golden brown. SIOUX CITY 38-in.—A large blue flushed heliotrope. SIOUX CITY SUE 36-in.—Chestnut red and bright copper. SMOLDER 46-in.—Glossy, deep red purple self SNOW CARNIVAL 38-in.—A large ruffled pure white.	4.00 .40 .50 .75 1.00 1.00 .40 .40 .40 2.00 1.00 .40
OVERTURE 34-in.—Another good flaming pink PINK IMPERIAL 32-in.—Large flowered orchid pink PRAIRIE SUNSET 36-in.—An apricot, pink and copper gold blend RAEJEAN 40-in.—Large two-toned yellow RIO ORO 40-in.—Light honey-tan, well formed ROYAL SCOT 38-in.—Large plicata of cream and deep burgandy red RUBIENT 36-in.—Rich red purple with falls of a much deeper coloring with a lighter edge RUTH POLLOCK 36-in.—Rich lemon yellow and deep reddish rose plicata SABLE 40-in.—Black-violet with a silky sheen SALAR 40-in.—A blend of cream, pink and salmon SAMOVAR 34-in.—A large brilliant copper rose SETTING SUN 36-in.—Rich red with a blackish sheen. SHARKSKIN 44-in.—Broad flaring velvety white SHISHALDIN 38-in.—Rich orange, yellow and golden brown SIOUX CITY 38-in.—A large blue flushed heliotrope. SIOUX CITY SUE 36-in.—Chestnut red and bright copper	4.00 .40 .50 .50 .75 1.00 1.00 .40 .40 .40 2.00 1.00 .40 .40 .40 .40 .40 .40 .40 .40 .40



SONATINE 38-in.—Satiny blend of silvery lilac pale heliotrope and bluish pink. SPUN GOLD 38-in.—Gleaming pure yellow velvet)
TAPESTRY ROSE 38-in.—Tones of soft old rose sligh-	
THE SENTINEL 35-in.—Large flowers of bright bur-	
nished copped	
TITIAN LADY 38-in.—A flaring glistening white, tangerine beard.	
VISION OF MIRZA 40-in.—Striate of rich rosy brown on a cream ground.	1
WABASH 36-in.—Snowy white standards, ultra marine falls.	
WHITE CITY 40-in.—Gigantic blue-white, flushed blue deep in the throat.	
WHITE GODDESS 38-in.—Large pure white, flaring falls.	
WM. A. SETCHELL 36-in.—A bicolor of glowing tones of deep violet rose.	

CHOICE OLDER VARIETIES 30c Each or 10 Different for \$2.50

AT DAWNING—Pink rose bi-color.

CORONET—Golden tan.

DYMIA—Plum-black.

GLORIOLE—Pale frosty blue.

JEB STEWART—Red brown bi-tone.

JOYCETTE—Glowing deep red.

LILIMONI—A deep violet black.

MISSOURI—Blue bi-color.

MRS. J. L. GIBSON—Large deep violet black.

OZONE—Violet blue.

PESHAWAR—Plum red Onco.

PORTLAND—Red and amber bi-color.

RED BONNET—Dark red.

REGENCY ROSE—Rich pink and deep rose blend.

ROYAL COACH—Soft yellow neat edge of brown.

SEIGFRIED—Yellow plicata.

TIFFANY—Plicata, yellow sticked in deep rose.

THE FOLLOWING VARIETIES 20c EACH

ALICE HARDING—Flaring primrose yellow.
BLACK WINGS—Fine black blue.
ELIZABETH EGELBERG—Pink-blue blend.
GAUCHO—Brilliant red yellow.
GRACE LAPHAM—Ruffled pink.
GUDRUN—Giant white.
INDIAN CHIEF—Red bi-color.
JEAN LA FITTE—Red bi-color.
MARY GEDDES—Apricot yellow and red.
NARAIN—Fine blue.
OSSAR—Glowing black red.
RAMESES—Pink, yellow and rose blend.
RED RADIANCE—Deep glowing red.
ROSY WINGS—Rose colored.
SHAH JEHAN—Cream standards, violet falls.
SIR KNIGHT—Deep blackish blue.
SIR LANCELOT—Reddish brown.
SPRING MAID—Pale pink rose.
SUMMER TAN—Rich tan bi-color.
SUNMIST—Frilled creamy yellow.
TALISMAN—Honey and apricot blend.
TINT-O-TAN—Rich tan.
THE BLACK DOUGLAS—Deep black violet.
TRAILS END—Large russet blend.
WILLIAM MOHR—Bright violet hybrid.